Marc Adelman

(b. 1979, Framingham, MA. Lives and works in Hudson, NY) marcj.adelman@gmail.com marcadelman.com

Education

Master of Fine Arts, Studio Art 2007

School of the Art Institute of Chicago, Chicago, IL

2001 Bachelor of Arts, Theater Arts

San Francisco State University, San Francisco, CA

Awards & Fellowships

2003 - 2004 German Chancellor Fellow

Alexander von Humboldt Foundation

Berlin/Bonn, Germany

Independent research on contemporary European performance, and internship at

the Schaubühne am Lehniner Platz with Sasha Waltz & Guests

Group Exhibitions & Video Screenings

2019	Qfest Houston, film/video program, Houston, TX
2017	MIX NYC Queer Experimental Film Festival, New York, NY
2016	The Yud Video Project, Contemporary Jewish Museum San Francisco, San Francisco, CA
	Elastic Resistance, Pleasure Dome (with InsideOut Toronto & Buddies in Bad Times), Toronto
	The Tectonic Screen, British Film Institute London LGBT Film Festival, London, UK
2012	Composed: Identity, Politics, Sex, The Jewish Museum New York, New York, NY
2011	The State I Am In, British Film Institute London LGBT Film Festival, London, UK
	Pleasure & Pain, C/O Berlin, Film & Video Program in conjunction with Robert Mapplethorpe Retrospective, Berlin, Germany
	Cloth, Cloths, Clothes, Galerie Suvi Lehtinen, Berlin
2010	MIX NYC Queer Experimental Film Festival, New York, NY

Desire .10, Logsdon 1909 Gallery, Chicago, IL

2009 Tape Modern No. 12, Tape Berlin, Berlin, Germany

eros/thanatos, Post Gallery, Los Angeles, CA

Unseen/Unsaid, Climate Theater, San Francisco, CA

Queercraft, The Advocate and Gochis Galleries Los Angeles Gay and Lesbian Center, Los Angeles, CA

2008 a politic, Gallery XIV, Boston, MA

MIX NYC Queer Experimental Film Festival, New York

InsideOut, Toronto LGBT Film Festival, Toronto, Canada

2007 MIX NYC Queer Experimental Film Festival, New York

MFA Thesis Show, School of the Art Institute of Chicago, Chicago, IL

Bibliography

2013 Robin Cembalest, "Your Thievin' Art? At Play in the Field of Fair Use," ARTnews, http://www.artnews.com/2013/05/09/is-anything-safe-from-appropriation-art/May 9, 2013

Robin Cembalest, "Painting Auschwitz Blue," ARTnews, http://www.artnews.com/2013/01/10/contemporary-holocaust-art/January 10, 2013

Ben Valentine, "Gays, Grindr, the Holocaust Memorial, and Art: An Interview with Marc Adelman, Hyperallergic, http://hyperallergic.com/62106/gays-grinder-the-holocaust-memorial-and-art-an-interview-with-marc-adelman, December 21, 2012

Emily Colucci, "Privacy, Sexuality, and Museum Politic at the Jewish Museum," Hyperallergic, http://hyperallergic.com/53302/privacy-sexuality-and-museum-politics-at-the-jewish-museum, June 25, 2012

Randy Kennedy, "Jewish Museum Removes Gay-Related Work," The New York Times, June 23, 2012

Alex Panisch "Jewish Museum Pulls Gay Artist's Work," OUT, http://www.out.com/entertainment/art-books/2012/06/22/jewish-museum-pulls-gay-artists-work, June 22, 2012

Maya Benton, "In the Jewish Museum's Closet," Tablet Magazine, http://www.tabletmag.com/jewish-arts-and-culture/103779/jewish-museum-closet, June 21, 2012

Public Lectures

2012 Gallery Lecture, Stelen (Columns), The Jewish Museum New York, NY

Writing

2020 PrEP GRID (Pre-Exposure Prophylaxis Gay-Related Immune Deficiency), Prose poem,

Published in Spunk Art & Perspectives No. 13: Der, Die, Das, edited and published by

Aaron Tilford, Los Angeles, CA

2013 "Who Owns What in the Digital Age?" The Jewish Museum New

York, Online Symposium, April 26, 2013, blog.thejewishmuseum.org

Selected Collections

The Jewish Museum New York, Permanent Collection

David Getsy, Charlottesville, Virginia

Andrew Campbell, Los Angeles, CA

William Floyd, New York, NY

Jerry Blake, Los Angeles, CA

Adrian Rifkin, London, UK

Jorden Nye, Santa Fe, NM

Joseph Rodota, Sacramento, CA